Nami Yamamoto

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Education

2001 MFA, Maryland Institute, College of Art / Mount Royal Graduate School of Art; Baltimore, MD
1997~98 Cleveland Institute of Art; Cleveland, Ohio
1994 BFA, Aichi Prefectural University of Fine Arts; Aichi, Japan

Solo Exhibitions

2007 *Fleisher Challenge Exhibition*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
2006 *water field,* Delaware Center for the Contemporary Arts, Wilmington, DE
2006 *Stages,* Painted Bride Art Center, Philadelphia, PA
2005 *White Noise,* Vox Populi, Philadelphia, PA
2005 *Primordial Soup*, Philadelphia International Airport, Terminal E, Philadelphia, PA
2005 *Primordial Soup*, SpaceLab, SPACES, Cleveland, OH
2004 *tidal*, Vox Populi Gallery, Philadelphia, PA
2003 *water field*, Vox Populi Gallery, Philadelphia, PA
2001 *MFA Thesis Exhibition*, Fox Thesis Gallery, Maryland Institute College of Art; Baltimore, MD
1998 *Accumulation*, Red Mill Gallery, Vermont Studio Center; Johnson, VT

Selected Group Exhibitions

2012(up coming) *Repetition- Delirium*, Muriel Guepin Gallery, Brooklyn, NY
2012 *Natural Discourse*, University of California Botanical Garden at Berkeley, Berkeley, CA
2011 *Close at Hand - Philadelphia Artists from the Permanent Collection* The Fabric Workshop and Museum, Philadelphia, PA
2011 *Paper Work in 3D*, Shelburne Museum, Shelburne, VT
2010 *Erotomania*, Candycoated Center, Philadelphia, PA
2009 *1.5 million*, Stella Elkins Tyler Gallery at Tyler School of Art, Philadelphia, PA
2009 *Amicale*, Museum of Contemporary Arts, Siegen, Germany
2009 *[RE]ACTION[S], Craft Alliance,* Sent Louise, MI
2008 *Paper[space]*, Philadelphia Art Alliance, Philadelphia, PA
2008 *Facing East/ Facing West*, Martin Art Gallery at Muhlenberg College, Allentown, PA

2008 *2000 YEARS OF SCULPTURE,* Fleisher Ollman, Philadelphia, PA
2007 *Light*, Liao Collection, Philadelphia, PA
2007 *MicroBIOPHILIA*, Hicks Art Center, Bucks County Community College, Newtown, PA
2006 *MORGELLONS*, Fleisher Ollman, Philadelphia, PA
2006 *O,* Kresge Foundation Gallery at Romapo University, Mahwah, NJ
2006 *Parts to the Whole*, Vox Populi Gallery, Philadelphia, PA
2005 *O,* Shore Institute of Contemporary Arts, Long Branch, NJ
2004 *Summer Dialogue,* Broadway Gallery; NYC, NY
2004 *intersections*, Chela; Baltimore, MD
2004 *Meditation in New York*, 473 Broadway Gallery; NYC, NY
2003 *Liquid Vox, Auction,* Power Plant Studios, Philadelphia, PA
2003 *Power to the Populi*, Gallery at PECO, Philadelphia, PA
2003 *Joan Mitchell Foundation Exhibition*, CUE Art Foundation; NYC, NY
2002 *DeLux*, Penrose Gallery at Tyler School of Art; Elkins Park, PA
2002 *hi five*, Vox Populi Gallery; Philadelphia, PA
2002 *MULTIPLICITY*, Gallery Four; Baltimore, MD
2001 *This is Nanotechnology*, Whole Gallery; Baltimore, MD
2001 *Art for Beautiful Life*, Nanafukutei Gallery; Aichi, Japan
2000 *About Drawing*, The Park School; Brooklandsville, MD
1999 *Nine Lives*, B.K.Smith Gallery; Lake Erie College, Painesville, OH
1998 *Tracks*, Mayer Gallery; Akron, OH
1994 *BFA Thesis Exhibition*, Aichi Art Museum; Nagoya, Japan

Awards and Residencies

2011 Franz and Virginia Bader Fund, Washington D.C.
2009~10 Fellowship 6-month residency sponsored by Joan Mitchell Foundation at International Studio & Curatorial Program, Brooklyn, NY
2009 *Pew Fellowship in the Arts,* The Pew Center for Arts & Heritage, Philadelphia, PA
2008 *Individual Creative Artist Fellowship***,** Pennsylvania Council on the Arts, Philadelphia, PA
2007 participating invitational 2007 Philagrafika Print Portfolio, Philagrafika, Philadelphia, PA / working with a master papermaker at Brodsky Center for Innovative Print and Paper at Rutgers University, New Brunswick, NJ
2007 Artist in Residency at The Fabric Workshop and Museum, Philadelphia, PA
2005 *Independence Foundation Fellowship in the Arts***,** Independence Foundation, Philadelphia, PA
2005 *Individual Creative Artist Fellowship***,** Pennsylvania Council on the Arts, Philadelphia, PA

2003 Fellowship 4-month residency at Bemis Center for Contemporary arts, Omaha, NE
2001 *Joan Mitchell Foundation MFA Grant Award*, Joan Mitchell Foundation, New York, NY
1999 *Pola Art Foundation Award*, Pola Art Foundation; Tokyo, Japan
1998 *Freeman Foundation Asian Artist Award*: Fellowship residency at Vermont Studio Center, Johnson, VT
1993 *Takihuji Art Award*, Tokyo, Japan

Selected Bibliography

2012 Bill Fox, Natural Discourse: Artists, Archtects, Scientists & Poets in the Garden, Center for Art + Environment at the Nevada Museum of Art Blogging, March 1, 2012
2009 gmz, “Ansatze zeitgenossischer Kunst”, *Siegener Zeitung*, Kultur, October 5, 2009, pg.10
2007 Andrea Kirsh, “Philadelphia Introductions: Nami Yamamoto”, *InLiquid.com*, March 22, 2007, www.inliquid.com/commentary/commentary.php#kirsh
2007 Robeta Fallon, “Bugging Out”, *Philadelphia Weekly* January 3 -9, pg.33
2007 Edith Newhall, “Pleasant Uncertainty”, *The Philadelphia Inquirer*, January 5, 2007, Museums. Galleries, pg.30
2006 Libby Rosof, “Parts of What’s up”, Artblog (www.follonandrosof.com), January 08, 2006
2006 Benjamin Genocchio, "Exploring the Circle From Every Angle", New York Times. January 1, 2006, pg.8
2004 Roberta Fallon, "Thinking Outside the Vox", *Philadelphia Weekly,* October 13 -19, pg.46
2004 Lori Ortiz, "A Quiet Space in a Busy City: Meditation in New York at Broadway Gallery", *NY Arts Magazine*, March
2003 *Joan Mitchell Foundation 2000 and 2001 MFA grant exhibition*, Joan Mitchell Foundation, Inc., essay by Gregory Amenoff
2002 Robin Rice, "Hot and New", *Philadelphia Citypaper*, August 22 - 28

Professional Experience

2011~ Adjunct Faculty, Print Design
Philadelphia University, Philadelphia, PA
2010~11 Adjunct Faculty, surface design, repeat design, hand silkscreen printing, Shibori, wax resist
Moore College of Art & Design, Philadelphia, PA
2010 Lecture “Inspiration and Installation” at Cleveland Museum of Art in conjunction with the Textile Art Alliance

2010	Workshop for Textile Art Alliance, “From Design to Gallery Installation” at Cleveland Heights/University Heights Public Library
2007~09	Project coordinator / Master printer The Fabric Workshop and Museum, Philadelphia, PA
2007~09	Adjunct Faculty, Textile CAD instructor, Hand silkscreen printing Philadelphia University, Philadelphia, PA
2008	Panelist for *Beyond Superflat*, Philadelphia Museum of Art, Philadelphia, PA
2005~07	Project technician / printer The Fabric Workshop and Museum, Philadelphia, PA
2004~05	Studio assistant / printer The Fabric Workshop and Museum, Philadelphia, PA
2001~03	Freelance wall paper designer / painter Richard Felber Designs, Inc., Cleveland, OH

Competition/ Collaboration

2009	“firefly” - Collaboration with Rashida Ng, AIA selected as one of the 6-Finalists in the Gimme Shelter competition at The Schuylkill Center for Environmental Education.
2009	*Gimme Shelter competition/12 semifinalist designs*, the AIA-Philadelphia, Philadelphia, PA